

## Press release Case N°1

On 02.04.2021 it's time to turn up the sound and pull out the magnifying glass: Detechtive releases their debut EP "Case N°1". Within the five songs (playing time: 23 minutes) electric guitars meet clarinet, unusual time signatures meet driving pop beats, jazz scales are skillfully threaded into pop songs and genre boundaries become blurred.

Songs by a singer without vocals?

All Detechtive songs so far have been characterized by Mirja's powerful voice. In the intro song Triumphete another star provides earworm potential and dance frenzy - the trumpet. The song resembles a fugue, has a few surprises in store and is hard to put into a niche.

Want to dance on? The second track The Monster is a strong indie rock song that offers some interesting and surprising moments. This is mainly due to the mixture of the genres klezmer and rock, which forms the basis of the song. Klezmer elements are a clarinet as the main instrument and a 6/8 time signature. This alternates with a straight 4/4 rock beat. Thematically, The Monster deals with depression: "Night and day just fade away with the monster my mind". The song ends on a strong, positive note: "It broke my back, yet I am standing. It crushed my teeth, yet they are sparkling. It weighed me down, yet I'm not crumbling."

After the excursion into the rock world, the EP returns to electronic spheres with the third song Anger. Anger is all about productive rage: the verses draw attention to social ills and the choruses, with the help of impressive brass melodies, make you think and give you goosebumps.

Detechtive was inspired to write this song by a quote from Margarete Stockowski: "Hate is destructive, anger is productive."

Already really angry? Time for Trapped. In the song Trapped hypercapitalism is denounced. The sound of Trapped is characterized by dark synth sounds, a strong beat and clear, concise vocals. The song features rapper JUWEEL, who's songs are very successful on Spotify. JUWEEL enriches the song with a strong second verse, which she raps in French.

(No) Answers? Life is a riddle is the most intimate, quiet song on Case N° 1. The song gets by with just four strings, a snare and Mirja's signature vocals. It is a tribute to the tragedy of life. This sad message comes from the timing of the song's creation, as Detechtive penned it shortly after the death of her father. The decision to put such an intimate song on the EP is not accidental and well thought out: it is a protest against a society in which sadness and mourning are often seen as unnatural and wrong. Life is a riddle is meant to remind us that sadness and joy are mutually dependent and that one cannot exist without the other.

Case N°1 ends on a positive, confident and optimistic note with the title Have Faith. This is not about faith in a god, but faith in oneself. The listeners are called to be aware of their own freedom and to break the social "chains". The gripping gospel choir, paired with interesting harmonic structures and real horns encourages to go forward strengthened and curious.

Case your judgment! Case N°1 breaks with traditional, musical rules to create something new and unfamiliar but great. Deep insights into emotional worlds take listeners on a journey to lose themselves and find themselves again. It is a debut that shows that you can create overwhelming music without a big label behind you.

You want to experience Detective live? Be there on 02.04.2021 at the EP release concert live on Detective's Instagram profile!

